

*Issues in Glass Pedagogy*

# “Curriculum and Career”

**The Robert M. Minkoff Foundation  
Academic Symposium  
at UrbanGlass**



**New York City  
October 12th - 15th, 2017**

**ROBERT M. MINKOFF**  
*foundation*

“To promote the understanding, appreciation, and overall success of the glass arts, and to support human services and provider organizations worldwide.”

[www.rmmfoundation.org](http://www.rmmfoundation.org)

**UrbanGlass**

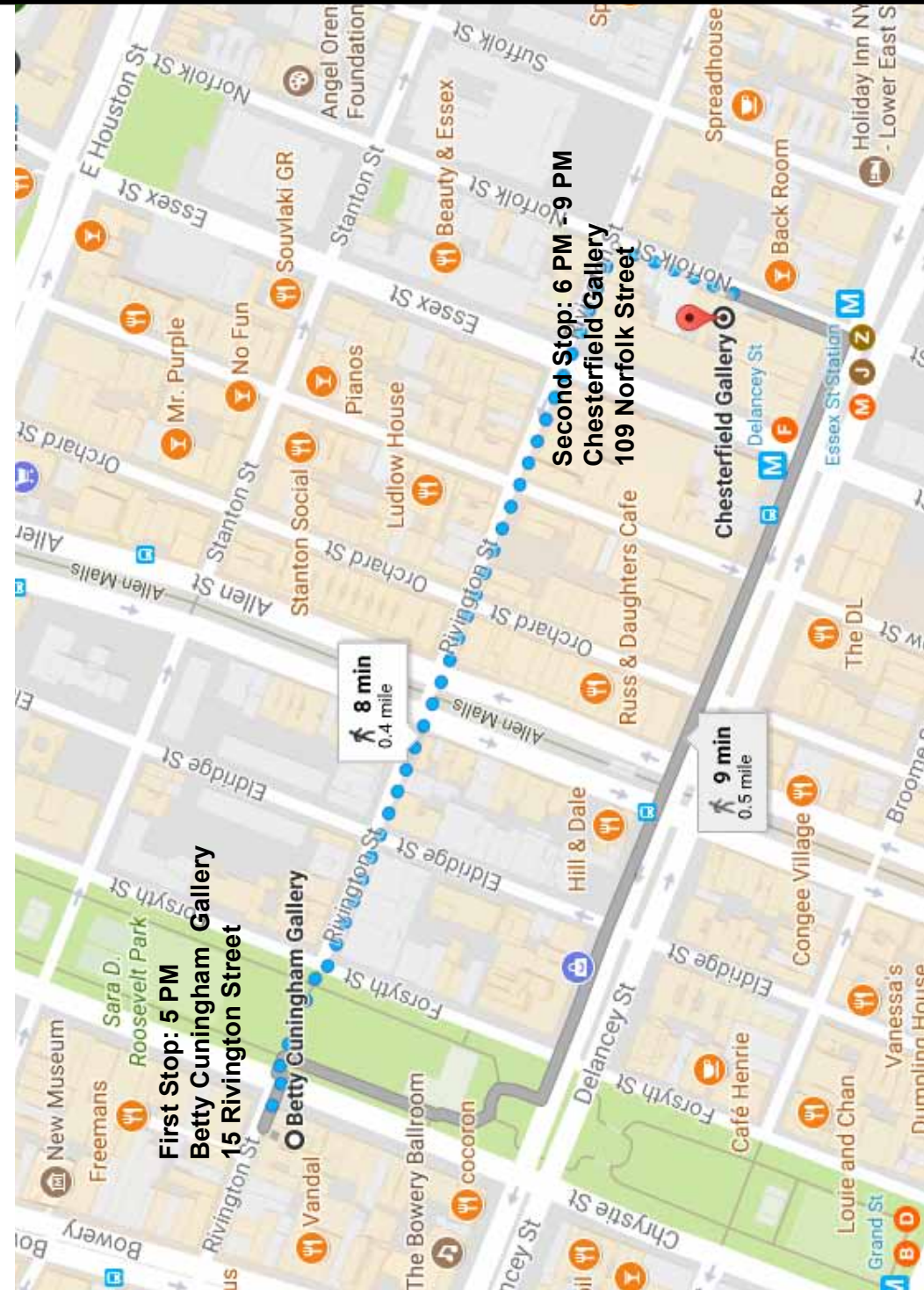
“Established in New York City in 1977, UrbanGlass fosters experimentation and advances the use and critical understanding of glass as a creative medium.”

[www.urbanglass.org](http://www.urbanglass.org)

**glass**  
 The UrbanGlass Art Quarterly

GLASS: *The UrbanGlass Quarterly*, a contemporary art magazine published four times a year by UrbanGlass, has provided a critical context for the most important artwork being done in the medium of glass since 1979.

[www.glassquarterly.com](http://www.glassquarterly.com)





## GALLERY TOUR, OPENING NIGHT SCHEDULE

**Thursday, October 12th, 2017**

**Location: Galleries on the Lower East Side, NYC**

5:00 pm – Meet at **Betty Cuninghams Gallery**, 15 Rivington Street, New York. Tel: 212.242.2772. [www.bettycuninghamsgallery.com](http://www.bettycuninghamsgallery.com). Gallery presentation on the “**Christopher Wilmarth**” exhibition currently on view.

5:45 pm – Ten-minute walk east on Rivington, then right turn at Norfolk Street to **Chesterfield Gallery** at 109 Norfolk Street. 212-388-0609. [www.thechesterfieldgallery.com](http://www.thechesterfieldgallery.com)

6:00 pm – Food and drinks at **Chesterfield Gallery**, 109 Norfolk Street. 212-388-0609. [www.thechesterfieldgallery.com](http://www.thechesterfieldgallery.com).

6:30 pm – Welcoming remarks by **Andrew Page**, symposium organizer, and **Simon Abrahms**, principal at Chesterfield Gallery.

6:45 pm to 7:30 pm. – Public Conversation: “Staying Current in the Ivory Tower.” Moderator: **Andrew Page**. Panelists: **Justin Ginsberg** (UTexas, Arlington) and **Jack Wax** (VCU).

7:30 pm to 8:30 pm – Performance/Happening.  
**Flock the Optic** (pictured L to R: “MC Mummies” **David King**, “DJABC” **Abram Deslauriers**, and “Stitch” **Liesl Schubel**).



## SYMPOSIUM SCHEDULE, FRIDAY PRESENTATIONS

**Friday, October 13th, 2017**

**Location: St Francis College, Founder's Hall,  
180 Remsen Street, Brooklyn**

8:00 am – Doors open; coffee and bagels

8:45 am – *Welcoming Remarks*: **Robert Minkoff**, Managing Trustee, Robert M. Minkoff Foundation; **Cybele Maylone**, Executive Director, UrbanGlass; and **Andrew Page**, Minkoff Foundation Director, Editor of *GLASS: The UrbanGlass Art Quarterly*, and Symposium Organizer.

9:00 am – Keynote Presentation. “*Alchemy: Innovation and Experimentation in Studio Practice*” **Rachel Berwick** (RISD).

10:00 am – “*RISD Glass: A Pedagogical Powerhouse.*” **Samantha De Tillio** (Museum of Arts and Design).

10:45 am – *Panel Discussion: International Approaches to Curriculum.* Moderator, **Ben Wright** (UrbanGlass). Panelists: **Nadege Desgenetex** (Australia National University), **Eran Ehrlich** (Bezalel Academy of Arts and Design), **Sean Salstrom** (UWisc, Stevens Point), **Jeffrey Sarmiento** (Sunderland), **Li Wen** (China Academy of Art).

12:00 pm – *Buffet Lunch — Sandwiches and Salads.*

1:00 pm – *Case Study: Rainfield at MassArt, Public Art Project as Curriculum.* **Dan Clayman**.

1:45 pm - “*Glass: Cash: Results of First Major Compensation Survey.*” **Helen Lee** (UWisc Madison).

2:30 pm – “*Subverting a Mandatory and Arbitrary System of Rules.*” **Justin Ginsberg** (UTex Arlington).

3:15 pm – “*Ways of Being.*” **Caroline Woolard** (U Hartford).

4:00 pm – Coffee and Cookies.

4:15 pm – “*Titrations: Curricular Integrations of Material Paradox for the Budding Glass Practitioner.*” **Jane Cook** (Corning Museum) and **David Schnuckel** (RIT).

5:00 pm – “*The Digital Apprentice.*” **Alli Hoag** (Bowling Green) and **Zac Weinberg**.

Friday, October 13th  
 Location: Agnes Varis Art Center  
 UrbanGlass, 647 Fulton Street  
 1st Floor

6:00 pm – 8:00 pm Reception at UrbanGlass, Agnes Varis Art Center (first floor). **A curator's talk by John Drury will take place at 6:15 PM.**

GALLERY INSTALLATION:

**CLUE: Mr. Drury with Eyes Wide Open**

In truth lies beauty. There is not simply the eye-quenching beauty of that ravenous orb itself but that fertile reflection, the ever-searching and investigative soul, the pressing being of sinewy creation. *CLUE*, then, is another beast and, like any lean animal captured, will twist and turn, frequently altered and re-arranged throughout the term of the exhibition. Works by New York City-based artists Dorie Guthrie, Ancient Truth Investigators, Helena Parriott (pictured below), Erica Rosenfeld, Esteban Salazar, Liesl Schubel, Leo Tecosky and Ben Wright included in this presentation act as game pieces of sorts, to reveal new understanding by fresh juxtaposition; words in a sentence, if you will, made increasingly potent and insightful by re-ordering, a baton passed. Ours is a vitreous beast in flux.

—John Drury, exhibition curator



Saturday, October 14th, 2017

Location: UrbanGlass Studio, 647 Fulton Street,  
 3rd Floor

8:00 am – Doors Open, Coffee and Bagel Breakfast.

9:00 am – “*Myths of Success in the Arts & What We Can Do About It.*”  
**Alexis Clements.**

9:45 am – “*Panel Discussion: The Gatekeepers: Behind the Curatorial Process.*” Moderator: **Jack Wax.** Panelists: **Samantha DeTillio** (MAD Museum) and **Susie Silbert** (Corning Museum).

10:30 am – “*Flipping the Syllabus: Questioning Academia’s Orthodoxies.*”  
**Kim Harty** (CCS).

11:15 am – *Panel Discussion: “Private, Public, Community: Comparing curriculum, debt loads, and experiences at institutions of higher education.”* Moderator: **Tina Aufiero** (Pilchuck). Panelists: **Amie McNeel** (UW Seattle), **Michael Hernandez** (Palomar), **Ben Wright** (UrbanGlass).

12 pm – Lunch Buffet. Sandwiches and salads.

1:00 pm – “*Critical Discourse, Professional Practice: One Art Historian’s Contribution.*” **Mary Drach McInnes** (Alfred).

1:45 pm – “*Continuing Momentum: Professional Development through Curriculum and Community.*” **Sharyn O’Mara** (Tyler).

2:30 pm – “*Glass at the China Academy of Art.*” **Li Wen.** (China Academy of Art).

3:00 pm – Panel: “*Hardcore Craft.*” Moderator: **Dan Clayman.** Panelists: **Michael Hernandez** (Palomar) and **Debra Ruzinsky** (Appalachian Center for Crafts).

3:45 pm – Coffee and Cookies.

4:00 pm – Panel Discussion: “*The Relentless Pursuit.*” Moderator: **Sarah Mizer** (VCU). Panelists: **David King**, **Suzie Peck**, **Hiromi Takizawa**, **Kristen Neville Taylor** (Tyler).

## PRESENTER BIOGRAPHIES

**Tina Aufiero** is the Artistic Director of the Pilchuck Glass School in Stanwood, Washington. She holds a BFA from RISD and an MFA in design and technology from Parsons/The New School.

**Rachel Berwick**, an internationally exhibiting artist, is head of the Rhode Island School of Design's glass department. She received her MFA from Yale University and her BFA from RISD.

Artist and educator **Dan Clayman** is a sculptor who has been working with glass as his primary medium for 35 years. His work reveals his interests in engineering and the behavior of light.

**Alexis Clements**, a regular contributor to *Hyperallergic*, has also published in *The Los Angeles Review of Books* and *The Guardian* among others. Learn more at [www.alexiscléments.com](http://www.alexiscléments.com).

**Jane Cook**, who became chief scientist for The Corning Museum of Glass after 16 years at Corning Inc. as a senior research associate, is a technical resource for the glass community.

**Nadege Desgenetez**, a full-time lecturer at Australian National University in Canberra since 2005, is originally from France. She has worked, taught and exhibited around the world.

**Samantha DeTillio** is Assistant Curator at the Museum of Arts and Design (MAD), and a specialist in modern and contemporary craft from the Arts and Crafts to today.

**Eran Ehrlich**, head of the Ceramics and Glass Department at the Bezalel Academy of Arts and Design in Jerusalem, also works as freelance curator and theorist focusing on Craft.

**Justin Ginsberg**, Head of the Glass Area and Assistant Professor of Practice at the University of Texas at Arlington, has had residencies at Berlin Glas e.V., The Corning Museum, and S12.

**Kim Harty**, an artist, writer, and educator. Currently serves as Assistant Professor and Section Chair of Glass at the College for Creative Studies in Detroit.

**Michael Hernandez** is Associate Professor and Glass Program Head at Palomar College in San Marcos, California.

**Alli Hoag** holds a BFA in Glass from the University of Hawaii, Manoa, and an MFA from Alfred. She currently serves as Glass Area Head at Bowling Green State University, in Bowling Green, Ohio.

**David King**, an artist, educator, and technician currently living in Philadelphia holds a BFA from the Ohio State University and an MFA from Tyler School of Art,

**Helen Lee** is a practicing artist and the Head of Glassworking, at the University of Wisconsin, Madison. She holds an MFA from the Rhode Island School of Design, and a BSAD from MIT.

**Mary Drach McInnes**, a Professor of Art History in the School of Art and Design at Alfred, teaches the history of sculpture and craft-based practices. Learn more: [www.silicaconversations.com](http://www.silicaconversations.com).

**Amie McNeel** teaches sculpture within the 3D Forum Studio Program at the University of Washington in Seattle. Her work combines diverse materials and an interest in the natural world.

## PRESENTER BIOGRAPHIES

**Sarah Mizer**, an Assistant Professor at Virginia Commonwealth University, earned her BFA from Alfred University and her MFA from VCU.

**Sharyn O'Mara** is Associate Professor and Head of Glass Program at Tyler School of Art at Temple University in Philadelphia. She earned her MFA from the Rhode Island School of Design, and taught previously at The Kansas City Art Institute and RISD.

**Suzanne Peck**, a visual artist, writer, curator and educator, holds an MFA from RISD.

**Debra Ruzinsky** is director of the Appalachian Center for Craft. An exhibiting artist and writer, she holds a BA in Design from UCLA and an MFA in Glass from RIT.

**Sean Salstrom**, Assistant Professor of Hot Glass at the University of Wisconsin, Stevens Point, holds a BFA from MassArt and an MFA from RISD. He has been an artist resident at Nagoya University of Arts in Japan and an associate professor at the Toyama City Institute of Glass Art.

**Jeffrey Sarmiento** is based at United Kingdom's National Glass Centre, where he is Reader in Glass at the University of Sunderland.

**David Schnuckel**, who holds a BFA from Anderson University and an MFA from RIT, serves as Lecturer in Glass at the Rochester Institute of Technology.

**Susie Silbert** was appointed Curator of Modern and Contemporary Glass at The Corning Museum of Glass in 2016. Prior to joining the museum, she was an independent curator, writer, and lecturer.

**Hiromi Takazawa** was born and raised in Nagano, Japan and lives in southern California. Curiosity, experimentation, narrative, and materiality are core concepts she investigates in her work.

**Kristen Neville Taylor**, who holds an MFA from Tyler, has a diverse practice combining drawing, sculpture, and glass to unearth multiple perspectives in environmental and political histories.

**Jack Wax**, who holds a BFA from Tyler and an MFA from RISD, is a professor and head of the glass program at Virginia Commonwealth University.

**Zac Weinberg** holds a BFA from Alfred and an MFA from Ohio State University. He lives and works as an artist/educator/technician in northwest Ohio.

**Li Wen** is the Head of the Glass Studio and the Head of the Crafts Art Department at the China Academy of Art found in Hangzhou.

**Caroline Woolard**, an Assistant Professor of Sculpture at the University of Hartford, co-founded barter networks OurGoods.org and TradeSchool.coop (2008-2013) as well as cultural equity platforms BFAMFAPhD and StudyCollaboration.com, a study center for collaborative methods.

**Ben Wright** is director of education at UrbanGlass, and holds a BS (Dartmouth College), a BFA (Appalachian Center for Craft), and an MFA (RISD). Ben has taught and exhibited widely.

*The 2017 symposium was organized by Andrew Page, director of the Robert M. Minkoff Foundation and editor-in-chief of GLASS. The advisory board for the 2017 symposium was made up of Tina Aufiero, Dan Clayman, Robert Minkoff, Ben Wright, and Jack Wax.*

9:30 AM. Meet at Bryant Park (on street side by entrance to park at 41st Street and Sixth Ave) for Pick-Up, Free Van Transportation to Grounds for Sculpture in Hamilton, New Jersey. **(If you do not have a reserved seat in van, please take the 9:15 AM train on NJTransit's Trenton line from New York Penn Station to Hamilton. Fare: \$16.25 one way).**

11 AM. Arrive in Hamilton. Free admission for symposium attendees.

11:15 AM. Artist-led tour of "Radiant Landscape" installation by artist Dan Clayman at Grounds for Sculpture's Museum Building.

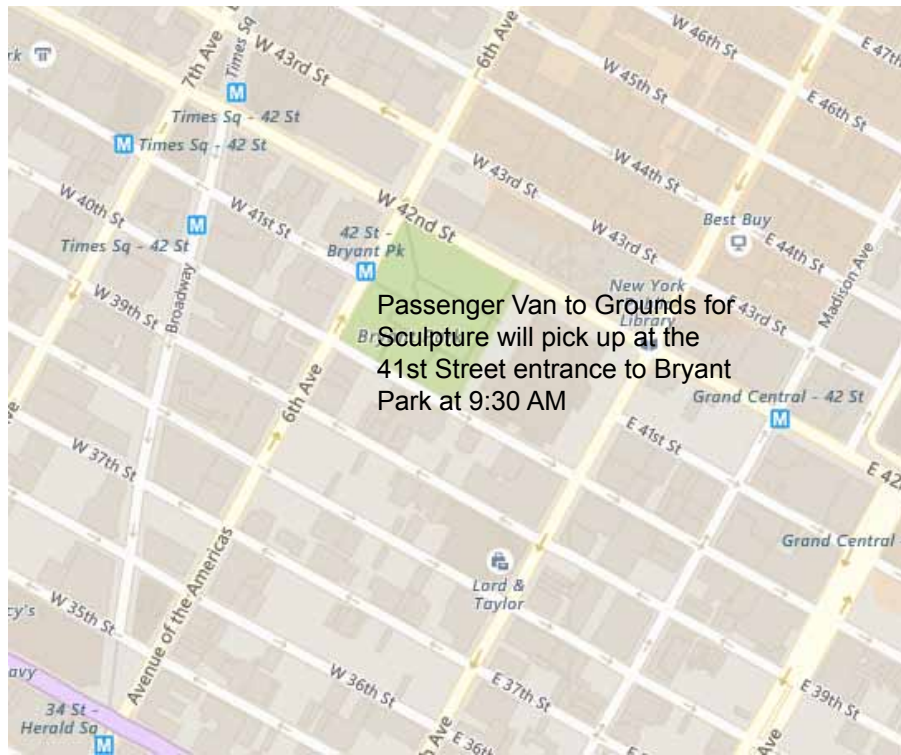
12:15 PM. Exclusive advance preview of Joyce J. Scott's installation "Harriet Tubman and Other Truths" by Grounds for Sculpture Executive Director and Curator.

12:30 PM. Lunch at the Peacock Café.

1:15 PM. Explore 42-acre sculpture garden campus and buildings.

2 PM. Depart Grounds for Sculpture for return trip to NYC.

3:30 PM. Arrival in NYC, drop off at Bryant Park.



**RESTAURANTS**

**Poquito Picante**, 497 Atlantic Ave, Tel: 718.246.1700  
*Dependable and Refined Mexican Food and Drinks.*

**Hollow Nickel**, 494 Atlantic Ave, Tel: 929.226.1966.  
*Quaint Neighborhood Pub with Solid American Cooking.*

**Junior's Restaurant**, 386 Flatbush Avenue Ext. Tel: 718.852.5257.  
*Classic New York Deli Menu, Famous for Rich Cheesecake. Close.*

**The Smoke Joint**, 87 S Elliott Place, Tel. 718.797.1011  
*Reasonably Priced Barbecue Restaurant.*

**Brooklyn Moon Cafe**, 745 Fulton Street, Tel: 718.855.7149  
*Intimate Caribbean Restaurant and Bar with Upbeat Ambiance.*

**Grand Army**, 336 State Street, Tel: 718.422.7867  
*Oyster Bar, Craft Beer and Cocktails, Nice Atmosphere.*

**Black Iris**, 228 DeKalb Avenue, Tel: 718.852.9800  
*High-Quality Middle Eastern Fare, Good Service and Seating.*

**BARS**

**Black Forest Brooklyn**, 733 Fulton Street, Tel: 718.935.0300  
*German Indoor Biergarten with Food and 14 German Tap Beers.*

**Die Stammkneipe/ Der Schwarze Koelner**, 710 Fulton Street, 347.841.4495  
*German Beer Bar Extensive Draft Selection, Communal Tables.*

**Brooklyn Public House**, 247 Dekalb Avenue, Tel: 347.227.8976  
*Gastropub, Wide Craft Beer Selection.*

**Alchemy**, 56 Fifth Avenue, Tel: 718.636.4385  
*Gastropub in a Wood and Brick-Lined Interior.*

**Sharlene's Bar**, 353 Flatbush Avenue, 718.618.0282  
*Reasonably Priced, Carefully Cultivated Dive-bar Atmosphere. Far.*



# SYMPOSIUM VENUES, LOCATION MAP

**Friday Presentations, October 13th, 2017**  
**St. Francis College**  
**Founders' Hall, 180 Remsen St, 1st floor**

**Saturday Presentations, October 14th, 2017**  
**UrbanGlass**  
**647 Fulton Street, 3rd floor**

